



New Products at NAMM 2018



K SWEET COLLECTION CYMBALS

The K Zildjian Sweet Collection extends the iconic K Family into a new direction of tonal colors that are dark, sweet, and responsive. Available in a full offering of Crashes, Rides and HiHats including larger and thinner sized cymbals to meet the versatile demands of today's popular music. K Sweet cymbals feature the random hammering of a K Zildjian and a traditional finish that keeps each instrument sounding beautiful, warm and vibrant.

Sizes available:

- HiHats – 15" & 16"
- Crashes – 16", 17", 18", 19" & 20"
- Rides – 21" & 23"

Specifications:

- Traditional K style hammering
- Unlathed bells (Crashes & HiHats)
- Extra thin in weight (Crashes)
- Rides – Darker overtones than A Sweet Ride
- Rides – Medium Thin in weight
- HiHats – Thin top and Extra Heavy bottom
- Made in USA



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18" A Zildjian
Uptown Ride



12" A Zildjian
New Beat HiHats

A ZILDJIAN CITY PACK

The Zildjian City Pack is the perfect combination of sound and practicality. This 4-cymbal set was designed to deliver the legendary Zildjian sound for smaller sized drum kits and percussion setups. From apartments to street musicians or anyone gigging with compact setups, these smaller sized cymbals are a great alternative, providing a tightly defined and colorful sound with blended overtones.

Includes:

- 18" A Zildjian Uptown Ride (NEW)
- 14" A Zildjian Fast Crash
- 12" A Zildjian New Beat HiHats (NEW)

18" A ZILDJIAN UPTOWN RIDE

The 18" A Zildjian Uptown Ride is a smaller sized Ride that delivers a controlled dry sound with very pronounced stick definition. With its extensive hammering and unlathed top and bottom surface, it creates a tightly defined and colorful sound with minimal overtones and sustain.

12" A ZILDJIAN NEW BEAT HIHATS

The legendary New Beat HiHats are now available in a smaller, 12" size. Zildjian New Beats are considered the most versatile HiHat cymbals and the "standard" in the world today with a perfect all-purpose combination of stick and "chick" sound. The Hats are symmetrically machine hammered and are lathed with a traditional wide groove, resulting in cymbals that burst with a classic voice that is pure, bright, and expressive.