



[YCL-CSGIII CUSTOM CLARINET](#)

Yamaha reanalyzed and reevaluated literally every single design specification. Bb and A clarinets feature keys with ergonomically comfortable positioning that allows for relaxed hand placement, an important and often overlooked consideration. A low E/F pitch correction mechanism assists with typically hard to tune notes, and the optimal mix of leather and cork pads allow for a broader range of sound character options. Finally, bore design updates and strategically places raised tone holes give players more expressive freedom and a rich sound throughout any dynamic.



[YCL-SEVR CUSTOM CLARINET](#)

While retaining the traditional wide tone holes, tapers, and undercuts of the SE Series, the SEVR Custom Clarinet offers rich tone and even greater freedom of expression. It not only blends beautifully in ensembles, but is a standout choice for solos as well.



[YHR-871D GEYER STYLE FRENCH HORN](#)

Complementing the Custom YHR-871D model introduced at the 2016 NAMM Show. This newest addition to the Yamaha custom French horn lineup produces a rich, warm sound with a wide range of tonal character. This Custom Geyer-style horn delivers exceptional clarity and deep, rich resonance.

[YTR-9445NYSII-YM NEW YORK C TRUMPET](#)



A new Xeno Artist Model "New York Series" C trumpet with a redesigned YM bell. This new bell design helps provide a clear and well-defined tone. The New York C trumpet (model YTR-9445NYSII-YM) follows years of evaluation and testing sessions that led to its selection by all four members of the legendary Boston Symphony Orchestra trumpet section.

[TP8300R SERIES TIMPANI](#)

Pedal Balance Spring System Timpani with Cambered Hammered Copper Bowl.



The hammered bowls in this series feature a squarer profile than conventional bowl designs. The most obvious benefits are ample volume, ideal timpani decay, and significantly improved mallet response. The most desirable qualities of copper are emphasized, with carefully thought out and proven refinements to bowl size, bearing edge shape (the edge that contacts the timpani head), the diameter of the aperture in the bottom of the bowl, and more. The overall result is rich, deep tone with superior playability.

[YX-230 Xylophones](#)

This 3-octave tabletop xylophone was designed specifically for easy playability and handling.

