



YAMAHA

New Products at NAMM 2018



TRBX600 Series

Great Tone, Outstanding Comfort,
Boutique Looks, Zero Compromise

This series is all about the balance of elements, and with the punchy tone of a 3D-sculpted, alder/maple-laminated body, timeless looks and the power of the Yamaha 3-band active/passive preamp, the TRBX600 sets a new

standard of perfection.

TRBX600 features controls for master volume, balance and 3-band EQ with an active/passive switch for maximum flexibility.

A sculpted, alder/maple-laminated body with a mass-optimized 3D design strikes the optimal balance between tone and comfort coupled with perfect weight distribution.

4 and 5 string versions available. Available in Natural Satin, Translucent Black, Dark Red Burst, Matte Amber

APX600/CPX600 Series

One of the World's Best Selling Acoustic Series Just Got Better.



The new models will return to the shorter 25" scale length of the APX/CPX500II, for easier playability. A new abalone inlay replaces the plastic soundhole ring, and several new finishes are available. Additionally, where the 500III models used nato or okume for the neck, the 600 models will use locally-sourced tonewoods based on availability, to minimize waste and support sustainable material procurement. Available finishes for APX600 are Black (BL), Natural (NT), Old Violin Sunburst (OVS), Oriental Blue Burst (OBB), and Vintage White (VW). CPX600 will be available in Black (BL), Old Violin Sunburst (OVS), Root Beer (RTB), and Vintage Tint (VT).



A3R ARE Limited Edition Black

The A3 ARE BLACK features the same cutaway body design as the A3 model, solid Sitka spruce top with Yamaha's original A.R.E. wood-torrefaction and natural plugged-in tone thanks to the SRT2 pickup system, all wrapped up in an ultra-thin, highly resonant gloss-black finish.