

New Products at NAMM 2018



FRX FREQUENCY REDUCED CYMBALS

Sabian FRX cymbals are designed for playing environments where other cymbals are just too much. They are NOT low volume cymbals. Rather, FRX work by cutting specific frequencies, resulting in the perception of lower volume. Remove these frequencies, and suddenly your cymbals sit perfectly in the mix, no matter how hard you play.

Available: 14" HiHats, 16" Crash, 17" Crash, 18" Crash, 20" Ride, 21" Ride

QUIET TONE CYMBALS



Practice cybmals that respond and feel like traditional cymbals – from edge to clearly defined bell – so you don't have to change the way you play. Their greatly reduced volume is perfect for practice sessions, drum lessons, or any other time you need quiet cymbals.