

HOT OFF THE PRESS 2018

St. John's Music is proud to provide a list of new titles that are sure to be a hit this year. The following list was created by a group of select band directors from across Canada.

Concert Band

Grade 0.5

[FURY OF THE STORM](#) by Ryan Meeboer

CB18359 Eighth Note Publications

Fury of the Storm is a great piece to challenge and introduce beginning band musicians to music with multiple elements occurring simultaneously. The piece consists of mainly two themes that are performed at separate points of the piece, and eventually come together in the final measures.

Duration: 2:10

Price: \$45.00

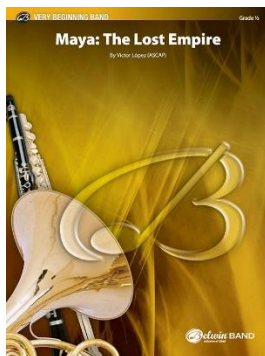
[A TIME TO DANCE](#) by Bruce Pearson

WB494 Kjos

Using the first six notes of the Bb major scale, and limited rhythmic material, *A Time to Dance* shows us how the dark of night gives way to morning's light, just as our personal challenges and fears give way to joy and hope.

Duration: 1:51

Price: \$56.95



[MAYA: The Lost Empire](#) by Victor Lopez *

00-46606 Alfred Music

Reminiscent of ancient traditions, this composition highlights the Maya Empire, which holds the record for the longest running empire: almost 3,500 years. Teaching opportunities include shifting tempo and form including a D.S. al coda, and the notation is easily accessible for your first concert. A fascinating composition.

Duration: 2:00

Price: \$61.95

*Indicates SJM Top Score Award

HOT OFF THE PRESS 2018

IMPULSE POWER by Naoya Wada

023-4620-00 C.L. Barnhouse

Your beginning band students will sound mature beyond their years with this marvelous work from the pen of Japanese composer Naoya Wada. Bold and powerful, "Impulse Power" is the perfect overture for beginning musicians, using just the first six notes learned in band instruction. While the ranges, rhythms and performance demands are limited, there's no musical compromise with this masterfully scored work. "Impulse Power" is sure to captivate your students and audiences alike.

Duration: 1:34

Price: \$63.95

SOFT KITTY w/ variations by Edith Newlin/arr. Andy Clark

023-4624-00 C.L. Barnhouse

Your beginning band students will love Andy Clark's arrangement of this favorite lullaby, recently featured in many episodes of two very popular television series. Using only the first five notes students learned in beginning band instruction, every section of the band gets a chance to shine. The variations demonstrate how a melody can be played in different styles, providing excellent teaching opportunities. The brief introduction can be performed as a solo, duet or full section of trumpets, clarinets or saxophones. Fun for everyone at your beginners' first concert!

Duration: 1:14

Price: \$63.95

Grade 1

CELTIC AIR by Larry Neeck

023-4619-00 C.L. Barnhouse

Here's a very approachable work to introduce lyrical style to your beginning band. Based on the traditional Irish tune "Molly Malone," the lovely, flowing melody begins in flutes, and is eventually carried around the entire band, allowing all your students to become familiar with lyrical melodic style. With limited technical and range demands, "Celtic Air" will enable your band to achieve a sensitive and musical performance. Beautiful!

Duration: 1:48

Price: \$63.95

*Indicates SJM Top Score Award



HOT OFF THE PRESS 2018

HURACAN (ooh-rah-can) by Victor Lopez

023-4683-00 C.L. Barnhouse

An original and dynamic beginning band composition that makes the ensemble sound as if they have been playing for several years. A calm introduction followed by an intense melody with thunderous rhythmic accents. An excellent program choice for contest and festival performances. Extraordinary programmatic music for this grade level!

Duration: 1:53

Price: \$63.95



EVERY DAY NEW by William Owens *

B1756 FJH Music

Written to honor the memory of a beloved principal, this beautiful music embodies a lifelong commitment to the betterment of our youth. Rich harmonies and a lyrical trumpet solo will touch hearts and bring your students steps closer to musical maturity – serious music for the developing ensemble.

Duration: 2:30

Price: \$56.95

ALCHEMY by Gary Fagan

00-46654 Alfred Music

Alchemy is an ancient philosophy that sought to turn iron into gold. The composer saw a parallel in music: taking the notes of a scale and turning them into music seems just as magical. The notes are like iron and the process of turning them into music makes them as precious as gold.

Duration: 2:34

Price: \$64.95

SLINGSHOT by Michael Story

00-46611 Alfred Music

A driving original work that's fun to play and a compelling performance piece for your audience. Teaching opportunities abound with careful attention to shifting dynamics, counting, and a variety of articulations. It's creatively scored to accommodate all of your percussionists or as few as five. This one's right on target!

Duration: 1:37

Price: \$68.95

*Indicates SJM Top Score Award



HOT OFF THE PRESS 2018

KING OF LEVEL CROSS by Michael Oare

HL04005517 Hal Leonard

The title for this thrilling work for young players comes from the small rural town of Level Cross, North Carolina, which is home to one of America's sports royal families: the legendary racing Petty family. Using the 'King of NASCAR' as motivation for the work, *The King of Level Cross* combines the imagery of medieval knights and royalty with the thrill of stock car racing – including a victory lap at the end of the piece!

Duration: 2:25

Price: \$60.95

Grade 1.5

VOICES OF THE LAND by Bruce Pearson *

WB508 Kjos

In *Voices of the Land*, composer Bruce Pearson adapts the South African folksong "Singabahambayo". Its lyrics express hope and desire for freedom. Evoking the desert landscape with breath sounds from the players, the folksong begins as a simple children's song accompanied by percussion.

Duration: 2:48

Price: \$56.95

FROGS by Randall D. Standridge

GMM428 Grand Mesa Music

Add a touch of whimsy and joy to your next concert! Inspired by the composer's love of Percy Grainger, *Frogs* combines many "Grainger-isms" with quirky percussion and accessible rhythms and ranges to create a truly unique work. The inclusion of the "frog" and optional sound FX add the final points of charm to this work, destined to be a hit with students and audiences alike.

Duration:

Price: \$94.95



FLOWING STREAM Chinese Folk Song/arr. Robert Sheldon *

00-46643 Alfred Music

This poignant melody is derived from a Chinese folk tune (hill song) of the same name from the Yunnan Province. This arrangement is dedicated to Joseph Cheung, an outstanding Chinese conductor and teacher.

Duration: 2:48

Price: \$65.95

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HOT OFF THE PRESS 2018

DARK RIDE by Randall D. Standridge

B1739 FJH Music

A moonlit chase through a darkened forest... A haunted galop-esque character that adds to the thrill... This exciting work features dissonant harmonies, driving percussion, and optional synthesizer to create everything from an organ to voices and an eerie harpsichord. A frighteningly good choice to offer a little something different on your next concert!

Duration: 2:15

Price: \$63.95

CORONATION FANFARE by Robert W. Smith

024-4687-00 C.L. Barnhouse

This regal musical statement begins with a powerful fanfare that will make your band sound very mature. The piece develops with a contrasting and majestic melodic line leading to a return of the fanfare and a powerful conclusion. Appropriate for concert/festival use, you will also find this an excellent choice for ceremonial events in your school and community.

Duration: 2:24

Price: \$69.95

THE CONQUEST by Ryan Meeboer

CB18349 Eighth Note Publishing

The Conquest is the perfect musical depiction of one going on a successful adventure, all complete with a suspenseful opening, a bold, motivic melody, a tragic, sorrowful chorale, a calming lyrical section, and a strong climactic ending.

Duration: 3:15

Price: \$55.00

STAR BRIGHT by Robert Sheldon

B1752 FJH Music

Beautiful melodic lines thoughtfully embrace the hope of a granted wish upon seeing the first star in the night sky. Based on the endearing nursery rhyme, this piece seeks to capture the simple, yet uplifting nightly moment to which all can relate. Correlated with Measures of Success® Book 1, Opus 6.

Duration: 2:30

Price: \$56.95

*Indicates SJM Top Score Award



HOT OFF THE PRESS 2018

Grade 2

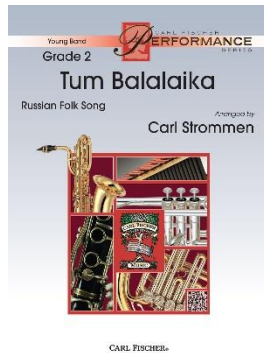
[SHERLOCK HOLMES](#) by Barry E. Kopetz

3018151 Wingert-Jones

Generations of readers around the world have thrilled to the exploits of this remarkable detective. This piece captures the personalities of the three primary characters: the intensely mysterious Holmes, the comical Dr. Watson, and the evil and shadowy Professor Moriarty. Presented separately and then combined, the musical themes give true representations of these beloved figures that are forever emblazoned in the psyche of past and present readers.

Duration: 2:00

Price: \$66.95



[TUM BALALAIKA](#) Russian Folk Song/arr. Carl Strommen *

YPS199 Carl Fischer

Tum Balalaika is attributed to a number of Eastern European countries, but is best known as a Russian Jewish folk/love/"riddle" song. Loosely translated, "tum" means "noise," and the Balalaika is a Russian stringed instrument with a characteristic triangular, hollow, wooden body and three strings, closely related to the domra and mandolin. Carl Strommen's wonderful setting will help any group sound their best. Duration: 2:15 Price: \$94.95

[LAVENDER'S BLUE](#) English Folk Song/arr. Rob Romeyn

024-4614-00 C.L. Barnhouse

"Lavender's Blue" is an English folk song dating to the 17th century, and has been recorded in various forms since the 20th century, including pop versions that have become hits. This beautiful arrangement by Rob Romeyn captures the unique simplistic sensitivity of the original, and is a wonderful lyrical work for young band. Changing textures and varied harmonies make this an excellent teaching piece, along with the development of lyrical phrasing, as all sections have melodic lines. A valuable addition to the young band repertoire.

Duration: 2:57

Price: \$69.95

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CHA'LA Dance of the Volcano Goddess by Randall D. Standridge

00-46656 Alfred Music

"Cha'La: Dance of the Volcano Goddess" is intended to be an evocative, dramatic work for young band. The piece incorporates chanting, clapping, driving rhythms and dissonant harmonies to create a cinematic portrait of this imaginary island.

Duration: 2:24

Price: \$66.95

ESCAPADE AT TWILIGHT by Michael Kamuf

00-46624 Alfred Music

This exciting and bold original new work for developing bands contains lyrical themes, dissonant harmonies, and a sinister development section combined to create a musical story of a late night adventure that's gone . . . well, a little awry! Perfect as an opening or closing selection, your students will enjoy performing this work . . . but let's be careful out there!

Duration: 2:51

Price: \$82.95

Grade 2.5

ECLIPSE GALOP by Karl L. King/arr. Andrew Glover

011-4706-00 C.L. Barnhouse

Karl King was the undisputed master of writing music for the circus, and "Eclipse Galop" is accelerated fun for your band from start to finish! This arrangement for the Barnhouse "Command" series places this circus classic well in the grasp of middle school and less experienced high school bands. Playable at a variety of tempos, your band will enjoy seeing just how fast they can go! Terrific fun!

Duration: 1:41

Price: \$83.95

HEAVEN'S LIGHT by Steven Reineke/arr. Rob Romeyn

011-4650-00 C.L. Barnhouse

Beautiful and touching, "Heaven's Light" is one of Steven Reineke's most popular works. This arrangement by Rob Romeyn has been skillfully adapted for the Barnhouse "Command" series to better fit less-experienced bands with limited instrumentation. The full effect and sensitivity of the original remains. We are excited to offer this fine arrangement of the Reineke classic – an outstanding choice for any concert performance.

Duration: 3:20

Price: \$83.95

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SHATTERED by Chris M. Bernotas

00-46664 Alfred Music

Fierce and explosive with its intensity and rhythmic drive, "Shattered" is relentless in its forward momentum and rhythmic interplay between all winds and percussion. Students will be energized and engaged from the very first beat as strong dynamics, clear articulation, and rhythmic precision are all paramount.

Duration: 2:56

Price: \$77.95

THE CAT'S PAJAMAS - A Felicitous Feline Ragtime Novelty by Pierre La Plante

012-4612-00 C.L. Barnhouse

During the Jazz age of the 1920's, "the cat's pajamas" referred to anything special, unique or "cool." Musically speaking, the image of a cat in pajamas might suggest combining low clarinets (reminiscent of Prokofiev's use of a clarinet to describe the cat in "Peter And The Wolf") with a jaunty little tune in ragtime style, adding a few instrumental "meows," and you have (what else?): "The Cat's Pajamas: A Felicitous Feline Ragtime Novelty!" Audiences and performers will love it from head to tail!

Duration: 2:51

Price: \$89.95

Grade 3

CHASING SUNLIGHT by Cait Nishimura *

CNM004 Cait Nishimura

Chasing Sunlight was inspired by the experience of driving west into the setting sun, as if trying to keep up with the earth's rotation to catch the last few rays of light before dusk. The steady eighth note motif throughout the piece represents this sense of urgency, while the soaring, lyrical themes depict the warmth and radiance of the sun low in the sky. Just as the sun will always set, humans must accept the impermanence of all things in life, and make the most of every opportunity before it has passed. Chasing Sunlight also represents the ongoing pursuit of these opportunities.

Duration: 2:51

Price: \$90.00

COME DOWN RAIN by Jack Wilds *

B1748 FJH Music

Inspired by an Arabic folk song of the same name, the music describes a rainstorm followed by a harvest celebration. Opening with atmospheric sounds, the music slowly increases in intensity, accompanied by the compelling sounds of a thunder sheet. A powerful percussion section joins with brass to signal the storm's arrival before the music erupts in dance and celebration.

Duration: 4:45

Price: \$99.95

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BLUEBELL by Yukiko Nishimura

CPS227 Carl Fischer

Music by Yukiko Nishimura is some of the most sensitive music Carl Fischer publishes. This heart-warming composition exudes emotion and musical depth. A perfect way to improve the musicianship of young ensembles.

Duration: 4:12

Price: \$128.95

SCARBOROUGH FAIR by Robert W. Smith *

RWS-1827-00 C.L. Barnhouse

Robert W. Smith's setting of this classic melody is perfect as a lyrical selection for your concert, contest and festival performance. Expressive and independent performance opportunity with flowing harmonic effects make this a very unique and effective arrangement of this timeless folk song. Expertly voiced to create a mature sonority for your band, this hauntingly beautiful melody will continue to be loved for generations to come. Highly recommended!

Duration: 3:26

Price: \$96.95

CHORALE FROM CONCORD by Clare Grundman/arr. Robert Longfield

HL48024361 Hal Leonard

Commissioned by The United States Marine Band and premiered in 1987, Clare Grundman's *Concord* has remained a staple in the wind band repertoire. The middle section of this work is a beautiful chorale based on the early hymn "America" composed by William Billings. Adapted here as a stand-alone piece for younger bands, this is a stunning example of lyric writing and glorious harmonies.

Duration: 1:40

Price: \$74.95

Grade 3.5

SOUL DIVINE by Pete Meechan

PMM121FS Pete Meechan Music

David Gelinas was a grade 10 student at Dr. Martin LeBoldus Catholic High School in Regina, Saskatchewan, Canada. On May 2, 1992, he was tragically killed in a car accident. David was an accomplished tenor saxophone player and member of the LeBoldus Concert Band, multiple Jazz Bands and the Regina Lions Junior Band. He dreamt of a future in music at McGill University. In the 25 years since his death, David's family and friends have embraced life, the importance of family, and a love of music. Always in our hearts and minds, David's love of music plays on.

Duration: 5:38

Price: \$80.00

*Indicates SJM Top Score Award



HOT OFF THE PRESS 2018

Grade 4

[March Ponderoso](#) by Karl L. King/arr. Andrew Glover

012-4707-00 C.L. Barnhouse

This Karl King gem is a fun and exciting showpiece for mature bands! “March Ponderoso” features thundering low brass, dazzling upper woodwinds, and some great “screamer” moments! This edition from the “Karl L. King Centennial Series” includes extensive program notes, historical information, and performance suggestions. If you’ve got the “horses,” this march is for you!

Duration: 2:38

Price: \$97.95



[JITTERBUG](#) by Robert Buckley

HL04005359 Hal Leonard

At the height of the jazz age, each of the major swing bands had their own “signature” sound, immediately recognizable to their enthusiastic fans. This composition puts these various sounds and rhythms together in homage to a vibrant and innovative time in American music. This piece is a fun way to teach your ensemble to swing and get your audience tapping their toes!

Commissioned by the West Vancouver (BC) Youth Band - Douglas Macaulay, director - in tribute to “Canada's King of Swing”, Dal Richard.

Duration: 4:55

Price: \$114.95

[HOMAGE TO BHARAT \(Reflections of India\)](#) by Brian Balmages

B1733 FJH Music

Explore the colorful sounds of India in this work that brings elements of modern “Indian pop” (similar to Bollywood) to the concert band. Using a wealth of authentic instruments (including plenty of suggestions for suitable alternatives), the music has such a unique and colorful sound that the orchestration seemingly jumps off the page. From ethereal to energetic and powerful to infectious – this piece will shatter your audience’s expectations of what is possible and take your band to a whole new level.

Duration: 7:00

Price: \$123.00

All Charts Available @ www.stjohnsmusic.com

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HOT OFF THE PRESS 2018

Grade 4.5

[GODSPEED, JOHN GLENN](#) by Ryan Nowlin

WB507 Kjos

In this composition, Godspeed, John Glenn, the composer draws on all aspects of Glenn's life. The piece is not programmatic in nature, but is instead an impression of the many complex facets of his makeup. While there are cinematic moments reflecting the adventure of Glenn's life, the piece remains grounded in his humility; partnership with his wife; and steadfast love and commitment to his family, his country, and his faith. The piece begins very distantly with an extensive trumpet solo. This solo is taken up by the trombone and played in echo briefly by the trumpet until the two voices find each other. The music continues into a playful modal section reminiscent of Glenn's small town roots and fascination with flight. Just after lift-off, the piece dissolves into a reverent anthem that attempts to embody the essence of his spirit. This anthem serves as the primary melodic material through various keys and triumphant treatments climaxing in a quote of the hymn *Be Still My Soul*.

Duration: 12:32

Price: \$116.95

[THE FALLS](#) by Rossano Galante

00-46670 Alfred Music

Highlighting the falls as it cascades over rocky terrain, sparkling wind and brass fanfares depict the water as it rushes forward before exploding over the edge. Melodic lines transport the audience into the mysterious and rapturous wilderness as this remarkable piece evokes one of nature's most glorious creations.

Duration: 5:16

Price: \$119.95

Grade 5

[FANTASIA AND FUGUE IN C MINOR](#) by Johann Sebastian Bach/arr. Edward Elgar trans. Ryan Nowlin

WB502 Kjos

J.S. Bach composed the Fantasia and Fugue in C Minor for pipe organ in the 1720s. British composer Sir Edward Elgar arranged it for large orchestra 200 years later in 1922. In 2016, Ryan Nowlin has taken Elgar's colorful and dramatic treatment for orchestra as the starting point for this arrangement for band, crafted specifically for United States Marine Band, and added to the ever-growing collection of symphonic band versions of Bach's inimitable organ music.

Duration: 8:26

Price: \$199.95

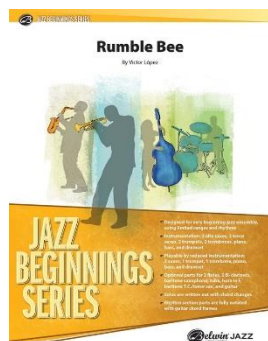
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HOT OFF THE PRESS 2018

JAZZ BAND

Grade .5



RUMBLE BEE by Victor Lopez

00-47023 Alfred Music

Price: \$53.95

A Latin cha-cha groove for your young band! Easy to rehearse and perform successfully, with an auxiliary percussion part, no solos, and very easy brass ranges. Optional parts included for two clarinets, two flutes, plus vibraphone. A great value and a great addition to your library. Tempo is around 132 BPM.

Grade 1

CARIBBEAN HABANERO by Doug Beach & George Shutack

41820 Kendor Music

Price: \$59.95

A driving Latin calypso feel provides the foundation for this very easy chart. The catchy melody and solid voicings will make this a favorite of the band and a hit with the audience. Scored for 4 horns with rhythm section and expandable to full big band, written or ad lib solos for all are included, along with optional parts for flute, clarinet and horn in F.

Grade 1.5

Blues You Can Use by David Springfield *

60061 Kendor Music

Price: \$64.95

This medium swing original for developing groups is a riff-based blues in the tradition of the Count Basie and Duke Ellington bands. The solo section is playable by any instrument with solo sheets provided in all keys, along with scales to assist students in improvisation. Featuring Kendor Konvertible scoring for 9-17 players, each set includes a guitar chord chart by Jim Greeson and optional flute, clarinet, horn in f, tuba and vibes parts.

*Indicates SJM Top Score Award

HOT OFF THE PRESS 2018

OSCAR'S BLUES by George Shutack

42267 Kendor Music

Price: \$69.95

This tribute to jazz legend Oscar Peterson is a wonderful way to expose young players to one of the icons of jazz history. Blues based changes help to make this swing chart accessible for groups at the easy level while the melody and the voicings capture the feel of Peterson's music. The written or ad lib open solo section features any soloist. Scored for 12-17 players, optional parts are included for flute, clarinet, horn in F, tuba and vibes.

Grade 2

HOW INSENSITIVE (Insensatez) by Jobim/arr. Paul Murtha

07013178 Hal Leonard

Price: \$54.95

This beautiful bossa nova melody by Antonio Carlos Jobim has become a familiar standard as recorded by numerous jazz artists. The accessible Paul Murtha chart features smooth and tasteful scoring for the entire ensemble and is also playable with optional reduced or expanded instrumentations.

BLITZ BLUES by Matt Neufeld

Clovertone Music

Price: \$50.00

Grade 2.5

WHAT'S YOUR HURRY? By Rob Vuono Jr. *

032-4657-00 C.L. Barnhouse

Price: \$71.95

Time to dial back the metronome a bit with this relaxed slow swing with a dreamy disposition. This brilliant chart is the perfect showcase for the entire ensemble, and includes a brief piano introduction, velvety bucket-muted brass, and a very pretty solo spot for your lead alto saxophone. A gradual crescendo after the alto solo leads to a four bar "shout" before returning to the volume and tone set at the beginning. Colorful textures and voicings abound, and the optional flute part will add an extra glow of color, but the chart plays just as beautifully without. A superb change of pace for concert or contest!

*Indicates SJM Top Score Award



HOT OFF THE PRESS 2018

ALEGRIA by Mike Tomaro

42390 Kendor

Price: \$63.95

Alegria, Spanish for Joy creates a calypso groove that is a fantastic style for young musicians to learn. It is fun to play and has great energy. The great ensemble writing throughout the chart frames the open solo sections (written or ad lib) perfectly for medium level groups.

Grade 3

Sunday Morning Shuffle by Pete McGuiness

SCM-1153-00 C.L. Barnhouse

Price: \$78.95

The rhythm section sets the groove on this lively chart! Solid ensemble scoring make this an excellent choice for your band. Lots of solo space for alto, trumpet, piano and guitar, or you can open it up. Hot shout chorus concludes this dynamic chart. Don't miss this one!

NO TAKERS by Greg Crowe

Clovertone Music

Price: \$50.00

Won't You Be My Neighbor (It's A Beautiful Day In The Neighborhood) by Rogers/arr. Paul Murtha

7012312 Hal Leonard

Price: \$61.95

One of the truly iconic songs for television, the opening to Mister Rogers' Neighborhood resonates with all generations. This is a terrific setting for aspiring jazz players in a moderate tempo swing style. This one works in any neighborhood!

BLUES & MORE by Jeff Jarvis

61065 Kendor

Price: \$76.95

As the title implies, this chart for advancing groups is more than just a blues – it's scored in a blues format, but with a bridge. The tuneful melody is supported by well-articulated and dense ensemble writing. Due to the accessible blues progression, everyone is encouraged to get into the spotlight using the solo sheets provided. A guitar chord chart by Jim Greeson is included in each set.

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HOT OFF THE PRESS 2018

Grade 3.5

WARP DRIVE by Carl Strommen

SCM-1148-00 C.L. Barnhouse

Price: \$78.95

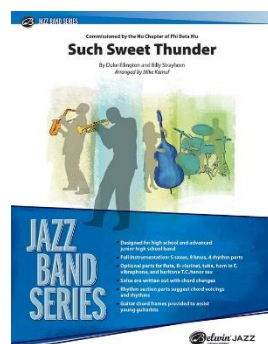
Here's a great Basie Style Swing chart! Starts off with a (written) piano solo, and then saxes take the theme before the rest of the band kicks in. Familiar Basie-style ending modulating upward, creating a heightened source of energy with a great shout chorus. A guaranteed favorite!

GOODBYE PORK PIE HAT by Charles Mingus/arr. Alan Baylock

00-47031 Belwin

Price: \$69.95

The sonic landscape of this tenor ballad on a classic Mingus tune is free and soulful. The solo tenor provides an introduction, followed by the lush ensemble with a suggested written tenor solo. Lead trumpet range is to written B-flat with optional parts to include flute and vibes. This superb chart belongs in every library.



SUCH SWEET THUNDER by Duke Ellington and Billy Strayhorn/arr. Mike Kamuf

00-47030 Belwin

Price: \$69.95

This chart swings! A sensational chart that captures the collaboration of Ellington and Strayhorn, played around 130 BPM. Lead trumpet plays to written A with optional high C. Solos written out for trombone, alto, trumpet, and tenor. Great use of plunger mutes for trumpets. Excellent chart in every way!

NATIVE SONS by Jeff Jarvis

61520 Kendor

Price: \$76.95

This straight eighth chart for advancing groups features tenor saxophone and grooves from start to finish as it pays homage to two native South Carolinians, Chris Potter and Chris Bullock (Snarky Puppy). A guitar chord chart by Jim Greeson is included in each set.

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HOT OFF THE PRESS 2018

Grade 4

IR-REGGAE-ULAR BLUES by John La Barbera

07013128 Hal Leonard

Price: \$67.95

Featuring a quirky blend of reggae and blues, this original by jazz master John La Barbera is an appealing and unique change of pace. Solo space is provided for tenor saxophone along with spicy riffs for the entire ensemble.

CLUE'S BLUES by Scott Ninmer

43102 Kender

Price: \$82.95

Commissioned by the Jazz Division of the Illinois Music Educators Association for the 2019 Illinois All State Jazz Ensemble, this swinging blues chart will make a great addition to any program. Wonderful ensemble writing, a strong melody, and plenty of opportunities for soloing, all combine to make this a must for any medium advanced library.

THANKS HANK by John La Barbera

07013126 Hal Leonard

Price: \$74.95

Dedicated to Henry Mancini, this clever original in a characteristic medium swing style features a number of "Hankisms" embedded throughout. Flutes are optional, but can really add a nice touch if available. Solos are included for vibes or piano and tenor sax.

All Charts Available @ www.stjohnsmusic.com

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HOT OFF THE PRESS 2018

Grade 5

[GOING CELTIC](#) by Michael Philip Mossman

07013246 Hal Leonard

Price: \$82.95

Featuring a modal "Celtic" flavor, this original from Michael Mossman uses an energetic drive throughout along with a unique harmonic approach. Also included is solo space for tenor sax, and a section where the saxes and brass do trade-offs on short riffs. A creative and distinctive chart for mature ensembles!

[DO IT AGAIN](#) by Walter Becker & Donald Fagan/arr. Fred Sturm

1271 Sierra Music

Price: \$77.95

This arrangement that was commissioned by the HR Big Band of another Steely Dan classic is full of energy and fortitude and seamlessly melds the two genres of jazz and rock together. Your band will revel in the fast paced energy this tune exudes, and it will keep them and your audience on the edge of their seats. There is extensive "shredding" space for tenor and guitar along with fantastic "in your face" ensemble writing to enjoy.

St. John's Music would like to thank all of the band directors who contributed their time and expertise into selecting the top new titles for 2018. If you would like to discover more new titles please consult with your local Music Education Sales Representative.

Special Thanks To Our Publishers/Composers:

[Hal Leonard](#)

[Peter Meechan](#)

[Grand Mesa Music](#)

[Sierra Jazz](#)

[Alfred Publishing](#)

[Cait Nishimura](#)

[Carl Fischer](#)

[Clovertone](#)

[Kendor Music](#)

[FJH Music](#)

[Eighth Note Publishing](#)

[Bakers Jazz](#)

[C.L. Barnhouse](#)

[Ludwig Masters](#)

[Kjos](#)

[Osti Music](#)

[Wingert Jones](#)

[Manhattan Beach](#)

[Burnihla Jazz](#)

[Kenley Kristofferson](#)

Have a wonderful and fulfilling 2018-2019 season filled with great music!

*Indicates SJM Top Score Award

